

NEW
EDITION



UGC-NET

ENGLISH LITERATURE

11 Year PYQs
2014 - June 2025

Latest
June 2025
session paper
covered

Chapter-wise and Year-wise
Previous Years Solved Papers

Beneficial for PhD Entrance, SET, GATE, CUET (UG & PG)

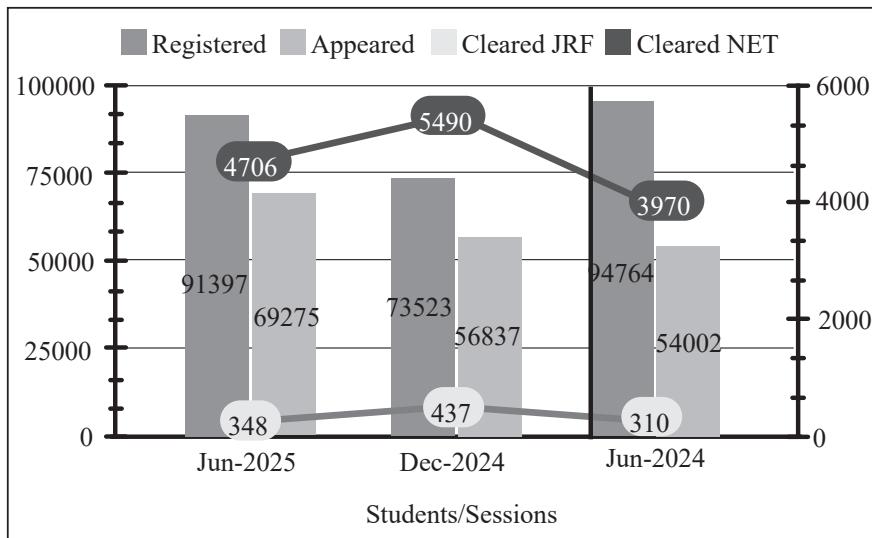
CHAPTERWISE ANALYSIS

Session/Chapter		June 2025	December 2024	June 2024 Shift 1 (Re-Exam)	June 2024 Shift 2 (Re-Exam)	June 2024 (Cancelled Exam)	December 2023	June 2023 (Shift 1)	June 2023 (Shift 2)	December 2022 (Shift 1)	December 2022 (Shift 2)	June 2022 (Shift 1)	June 2022 (Shift 2)	December 2021
Drama	British	6	6	8	5	3	6	5	4	10	9	9	4	7
	American	1	0	1	1	0	2	1	1	2	0	1	0	0
	Indian	1	2	2	2	2	2	4	3	3	3	0	2	1
	World	1	0	0	1	1	0	0	5	5	0	0	1	2
Poetry	British	6	14	9	2	13	9	14	11	10	13	15	7	11
	American	0	3	1	2	7	1	2	7	2	1	0	5	1
	Indian	0	4	5	1	0	1	4	3	2	2	2	1	0
	World	1	1	1	6	0	0	1	0	1	1	1	3	3
Fiction, Short Story	British	8	7	8	10	5	11	10	13	4	6	9	9	8
	American	0	1	1	2	1	1	2	4	0	2	2	0	0
	Indian	1	6	10	10	9	7	4	1	4	4	6	12	5
	World	1	4	5	11	4	5	1	2	5	5	6	3	2
Non-Fictional Prose	British	8	3	8	11	10	10	10	11	10	11	3	5	5
	American	0	0	1	1	1	1	0	0	0	1	0	1	0
	Indian	2	7	8	2	5	3	0	1	0	1	3	5	2
	World	0	1	3	2	0	1	1	0	0	0	2	3	5
Language: Basic Concepts, Theories and Pedagogy	12	8	7	10	7	3	4	2	7	7	7	1	9	
English in India: History, Evolution and Futures	7	1	0	0	0	1	1	1	2	5	1	1	6	
Cultural Studies	4	6	2	3	1	8	6	8	8	3	1	0	7	
Literary Criticism	13	6	7	6	7	4	14	11	6	3	4	15	7	
Literary Theory Post World War II	21	14	8	7	16	23	14	10	18	14	27	19	15	
Research Methods and Materials in English	7	6	5	5	8	1	2	2	1	5	1	3	4	

UGC NET ENGLISH BLUEPRINT: ANALYZING FOR EXAM MASTERY

Registered Candidate Comparison

Students/Sessions	Registered	Appeared	Cleared JRF	Cleared NET
June-2025	91397	69275	348	4706
December 2024	73523	56837	437	5498
June-2024	94764	54002	310	3970



Question Type Analysis of the Last 6 Sessions

Qtype/Sessions	Direct Questions	Multi-Statement Based Questions	Match The Following Questions	Chronological Order	Assertion and Reasoning	Comprehension
June 2025	41	18	16	15	0	10
December 2024	41	15	17	17	0	10
June 2024 (Re-Exam)	51	10	15	14	0	10
June 2024 (Cancelled)	57	5	15	13	0	10
December 2023	62	7	10	8	3	10
June 2023	66	3	10	9	2	10

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JUNE 2025 PAPER

1. Who developed the concept of the cultural circuit which is important to the study of the interactions of culture and memory in Oral History research method?

- (a) Michael Holroyd and Roy Harrod
- (b) Zygmunt Bauman and Robert Putnam
- (c) Charles Taylor and Elizabeth Wilson
- (d) Graham Dawson and Al Thomson

2. Arrange the following commissions, committees, and events, which were important in the context of the history of English in India, in chronology:

- A. Gokak Committee Report
- B. Acharya Ramamurti Commission
- C. All India Language Conference
- D. Kothari Commission
- E. The Official Language Act

Choose the **correct** answer from the options given below:

- (a) E, D, A, B, C
- (b) C, E, D, A, B
- (c) A, B, D, C, E
- (d) D, E, C, B, A

3. Match List-I with List-II:

List-I		List-II	
A. "Liberty of the Press"	I.	Thomes de Quincey	
B. "The Vision of Mirza: An Oriental Allegory"	II.	John Ruskin	
C. "On the Knocking at the Gate in Macbeth"	III.	John Milton	
D. "Mental Slavery of Modern Workmen"	IV.	Joseph Addison	

Choose the **correct** answer from the options given below:

- (a) A-II, B-III, C-IV, D-I
- (b) A-III, B-I, C-II, D-IV
- (c) A-IV, B-II, C-III, D-I
- (d) A-III, B-IV, C-I, D-II

4. Which of the following works is not written by William Cooper?

- (a) *Scenes from Provincial Life*
- (b) *Scenes from Married Life*
- (c) *The Field Marshal's Memoirs*
- (d) *Memoirs of a New Man*

5. Match List-I with List-II:

List-I Lines		List-II Author	
A.	One day I wrote her name upon the strand/ But came the waves and washed it away	I.	Thomas Gray
B.	Under the greenwood tree/ Who loves to lie with me,/ And turn his merry note/ Unto the sweet bird's note	II.	William Shakespeare
C.	The curfew tolls the knell of parting day,/ The lowing herd wind slowly o'er the lea	III.	Ted Hughes
D.	Remember how we picked the daffodils?/ Nobody else remembers, but I remember.	IV.	Edmund Spenser

(a) A-II, B-IV, C-I, D-III (b) A-IV, B-II, C-I, D-III

(c) A-III, B-I, C-IV, D-II (d) A-IV, B-III, C-II, D-I

6. Identify the correct chronological order as per the publication years of the following works:

- A. *Characteristics of Men, Manners, Opinions and Times*
- B. *The Advancement of Learning*
- C. *Inquiry into the Original of our Idea of Beauty and Virtues*
- D. *The Plan of a Dictionary of the English Language*

Choose the **correct** answer from the options given below:

- (a) A, C, D, B
- (b) C, A, D, B
- (c) D, B, A, C
- (d) B, A, C, D

7. Read the following statements carefully and choose the correct ones:

- A. Patrick White, Christina Stead and Robertson Davies are the famous *Australian novelists*.
- B. The notion of "civilized barbarity" was anticipated in H. Rider Haggard's 1887 novel *Allan Quatermain*, in which "Civilization" is said to be "only savagery silver-gilt".
- C. Novels like *French Lieutenant's Woman*, *Midnight's Children* and *Waterland* deconstruct traditional notions of history and subjectivity.
- D. O'Brian's *Country Girls* trilogy and McGahern's *The Dark*, which were banned in Ireland, were published during the 1950s.
- E. The trauma of the mid-century years accounts for the prevalence of dystopian elements in novels like *A Clockwork Orange*, *Lanark* and *The Handmaid's Tale*.

Choose the **most appropriate** answer from the options given below:

(a) A, C and D Only (b) A, B and D Only
(c) B, C and E Only (d) B, C and D Only

8. Arrange the following books in chronological order:

A. G. N. Shuster's *The English Ode from Milton to Keats*
B. Paul H. Fry's *The Poet's Calling in the English Ode*
C. John Heath-Stubbs' *The Ode*
D. Carol Maddison's *Appollo and the Nine: A History of the Ode*
E. G.M. Foley's *Oral Traditional Literature*

Choose the **correct** answer from the options given below:

(a) C, A, D, E, B (b) A, B, C, E, D
(c) A, D, C, B, E (d) E, B, C, D, A

9. Arrange the following statements chronologically in order of their appearance in Aristotle's *Poetic*:

A. The plot is "the end at which tragedy aims".
B. Regarding the Plot, "A whole is what has a beginning and middle and end".
C. The plot of the tragedy should have a Unity: "the component incidents must be so arranged that if one of them be transposed or removed, the unity of the whole is dislocated and destroyed".
D. The character in question must occupy a mean between these extremes: he must be a man "who is not pre-eminently virtuous and just, and yet it is through no badness or villainy of his own that he falls into the misfortune, but rather through some flaw in him".
E. The function of the poet is to narrate "events such as might occur ... in accordance with the laws of probability or necessity".

Choose the **correct** answer from the options given below:

(a) E, D, B, C, A (b) B, A, C, E, D
(c) C, D, A, B, E (d) A, B, C, E, D

10. Arrange the following works of John Storey in their chronological order of publication:

A. *Inventing Popular Culture: From Folklore to Globalisation*
B. *Cultural Theory and Popular Culture: An Introduction*
C. *What is Cultural Studies: A Reader*
D. *Cultural Consumption and Everyday Life*
E. *Culture and Power in Cultural Studies: The Politics of Signification*

Choose the **correct** answer from the options given below:

(a) C, D, A, E, B (b) C, A, E, B, D
(c) E, D, A, C, B (d) E, A, C, B, D

11. Match List-I with List-II:

List-I		List-II	
A.	Thick description	I.	Jacques Derrida
B.	Transcendental signified	II.	I. A. Richards
C.	Vehicle, Tenor	III.	Bertolt Brecht
D.	Alienation Effect	IV.	Clifford Geertz

Choose the **correct** answer from the options given below:

(a) A-IV, B-I, C-II, D-III (b) A-I, B-III, C-II, D-IV
(c) A-II, B-I, C-III, D-IV (d) A-III, B-II, C-I, D-IV

12. Arrange the following statements in a chronological order:

A. Nissim Ezekiel founded Quest, a general intellectual review associated with liberal democratic politics.
B. *The Illustrated Weekly of India* sponsored a short story competition and began publishing contemporary Indian English poetry.
C. The Writers Workshop began to publish volumes of poetry.
D. C. R. Mandy became editor of *The Illustrated Weekly of India*.

Choose the **correct** answer from the options given below:

(a) A, C, B, D (b) D, B, A, C
(c) B, C, A, D (d) B, A, D, C

13. The study of how human beings acquire language and how we use language to speak and understand is called:

(a) Theoretical Linguistics (b) Sociolinguistics
(c) Applied Linguistics (d) Psycholinguistics

14. Kipling's story "Mrs Bathurst" is set in

(a) India (b) South Africa
(c) Canada (d) Australia

15. Who has described his criticism as a "by-product" of his "private poetry-workshop" and as "a prolongation of the thinking that went into the formation of my own verse"?

(a) S.T. Coleridge (b) Matthew Arnold
(c) Ezra Pound (d) T. S. Eliot

16. Arrange the following works of Criticism chronologically:

A. *Gender Trouble: Feminism and the Subversion of Identity*
B. *A History of Gay Literature: The Male Tradition*
C. *History of Sexuality*
D. *New Lesbian Criticism: Literary and Cultural Readings*
E. *Bodies That Matter*

Choose the **correct** answer from the options given below:

(a) E, D, B, C, A (b) B, A, C, E, D
(c) C, A, D, E, B (d) C, B, A, D, E

17. Which of the following rules are correct regarding formatting of date and time in the body of thesis writing according to MLA Handbook 9th Edition?

A. When using the month-day-year style in prose, a comma must be placed after the year unless another punctuation mark follows it.
B. Use a comma between month and year or between season and year.
C. Decades can be written out or expressed in numerals.
D. Spell out centuries in uppercase letters.
E. Numerals are used for most times of the day. Generally, use the twelve hour-clock system in prose

Answer Key

1. (d)	2. (a)	3. (d)	4. (c)	5. (b)	6. (c)	7. (c)	8. (c)	9. (d)	10. (a)
11. (a)	12. (b)	13. (d)	14. (b)	15. (d)	16. (c)	17. (c)	18. (a)	19. (c)	20. (d)
21. (A)	22. (d)	23. (b)	24. (b)	25. (c)	26. (c)	27. (a)	28. (d)	29. (a)	30. (b)
31. (d)	32. (b)	33. (b)	34. (b)	35. (b)	36. (a)	37. (a)	38. (a)	39. (d)	40. (a)
41. (c)	42. (d)	43. (a)	44. (d)	45. (d)	46. (a)	47. (a)	48. (a)	49. (d)	50. (a)
51. (b)	52. (a)	53. (c)	54. (a)	55. (a)	56. (b)	57. (b)	58. (a)	59. (b)	60. (c)
61. (d)	62. (b)	63. (b)	64. (a)	65. (a)	66. (d)	67. (c)	68. (a)	69. (a)	70. (b)
71. (b)	72. (d)	73. (b)	74. (b)	75. (c)	76. (a)	77. (a)	78. (c)	79. (a)	80. (d)
81. (c)	82. (b)	83. (a)	84. (d)	85. (c)	86. (b)	87. (b)	88. (b)	89. (d)	90. (b)
91. (c)	92. (c)	93. (c)	94. (c)	95. (c)	96. (c)	97. (c)	98. (b)	99. (d)	100. (b)

Solutions

1. (d) Graham Dawson and Al Thomson

Graham Dawson and Al Thomson developed the concept of the “cultural circuit”, which is significant in the study of how culture and memory interact, particularly within the oral history research method. This concept emphasizes the interconnectedness of personal memory, cultural representations, and historical narratives, allowing scholars to understand how individual memories are shaped by and contribute to broader cultural frameworks.

2. (a) E,D,A,B,C

The correct chronological order is:

E. The Official Language Act – 1963

Enacted to regulate the use of Hindi and English for official purposes of the Union.

D. Kothari Commission – 1964–66

Also known as the Indian Education Commission, emphasized the importance of English in education and introduced the three-language formula.

A. Gokak Committee Report – 1981

Recommended primacy for the Kannada language in Karnataka; its debates indirectly impacted the discourse on English vs. regional languages.

B. Acharya Ramamurti Committee – 1990

A review committee to assess the National Policy on Education, 1986, including issues of language policy and English education.

C. All India Language Conference – 1992

A later conference discussing India’s multilingualism and the status of languages including English.

3. (d) A-III, B-IV, C-I, D-II

List-I and Matching Authors:

A. “Liberty of the Press” - III. John Milton

This is an extract from Milton’s famous “*Areopagitica*” (1644), which defends the freedom of the press.

B. “The Vision of Mirza: An Oriental Allegory” - IV. Joseph Addison

This is a well-known allegorical essay by Joseph Addison, published in *The Spectator*.

C. “On the Knocking at the Gate in Macbeth” - I. Thomas De Quincey

A celebrated essay by Thomas De Quincey, analyzing the psychological effects of a specific moment in *Macbeth*.

D. “Mental Slavery of Modern Workmen” - II. John Ruskin

This theme is discussed in Ruskin’s social writings, especially in *Unto This Last* and *The Stones of Venice*.

4. (c) The Field Marshal’s Memoirs

Let’s look at the works attributed to William Cooper (pseudonym of H.S. Hoff):

Written by William Cooper:

A. *Scenes from Provincial Life* – Yes

This is his most famous novel, semi-autobiographical, published in 1950.

B. *Scenes from Married Life* – Yes

A sequel to *Scenes from Provincial Life*, continuing the life of Joe Lunn.

D. *Memoirs of a New Man* – Yes

Another novel in the Joe Lunn series, reflecting Cooper’s autobiographical narrative style.

Not written by William Cooper:

C. *The Field Marshal's Memoirs* – Not a work by Cooper

This title does not belong to his bibliography and sounds like a fictional or satirical title possibly used in other literary or humorous contexts.

5. (b) A-IV, B-II, C-I, D-III

A. “One day I wrote her name upon the strand / But came the waves and washed it away”

This is from Edmund Spenser's *Amoretti* Sonnet 75. - IV. Edmund Spenser

B. “Under the greenwood tree / Who loves to lie with me, / And turn his merry note / Unto the sweet bird's note”

These lines are from William Shakespeare's *As You Like It* (Act II, Scene V). - II. William Shakespeare

C. “The curfew tolls the knell of parting day, / The lowing herd wind slowly o'er the lea”

Opening lines of Thomas Gray's *Elegy Written in a Country Churchyard*. - I. Thomas Gray

D. “Remember how we picked the daffodils? / Nobody else remembers, but I remember.”

These lines are from Ted Hughes, poem titled *Daffodils* (about Sylvia Plath). - III. Ted Hughes

6. (d) B, A, C, D

B. *The Advancement of Learning* by Francis Bacon – 1605

A. *Characteristics of Men, Manners, Opinions and Times* by Anthony Ashley-Cooper, Third Earl of Shaftesbury – 1711

C. *Inquiry into the Origin of Our Ideas of the Sublime and Beautiful* by Samuel Johnson – 1725

D. *The Plan of a Dictionary of the English Language* by Anthony Ashley-Cooper, Third Earl of Shaftesbury – 1747

7. (c) B, C and E Only

A. **Patrick White, Christina Stead and Robertson Davies are the famous Australian novelists.** - Incorrect

- ♦ **Patrick White** and **Christina Stead** are Australian.
- ♦ But **Robertson Davies** is a **Canadian** writer.
- ♦ Therefore, this statement is factually incorrect.

B. **The notion of “civilized barbarity” was anticipated in H. Rider Haggard’s 1887 novel *Allan Quatermain*, in which “Civilization” is said to be “only savagery silver-gilt”.** - Correct

- ♦ This is an accurate description of Haggard’s critique of imperialism and civilization in *Allan Quatermain*.
- ♦ The phrase “savagery silver-gilt” is used to suggest the thin veneer of civilization over primitive instincts.

C. **Novels like *The French Lieutenant’s Woman*, *Midnight’s Children*, and *Waterland* deconstruct traditional notions of history and subjectivity.** -

Correct

- ♦ These are all major postmodern novels.
- ♦ They question linear historical narrative, stable identity, and objective truth through metafiction and fragmented structure.

D. **O’Brien’s *Country Girls* trilogy and McGahern’s *The Dark*, which were banned in Ireland, were published during the 1960s.** - Incorrect

- ♦ **Edna O’Brien’s *The Country Girls*** was published in 1960, and **John McGahern’s *The Dark*** in 1965, **not in 1950s.**
- ♦ Both were banned in Ireland.

E. **The trauma of the mid-century years accounts for the prevalence of dystopian elements in novels like *A Clockwork Orange*, *Lanark*, and *The Handmaid’s Tale*.** - Correct

- ♦ *A Clockwork Orange* and *The Handmaid’s Tale* do reflect dystopian responses to mid-century trauma.
- ♦ However, *Lanark* (1981) by Alasdair Gray deals more with late-20th-century Scottish urban despair and existential themes rather than directly with mid-century trauma.
- ♦ Thus, the generalization in this statement is misleading.

8. (c) A, D, C, B, E

The correct chronological order is :

A. **G. N. Shuster – *The English Ode from Milton to Keats*,** Published: 1940

D. **Carol Maddison – *Apollo and the Nine: A History of the Ode*,** Published: 1960

C. **John Heath-Stubbs – *The Ode*,** Published: 1974

B. **Paul H. Fry – *The Poet’s Calling in the English Ode*,** Published: 1980

E. **G. M. Foley – *Oral Traditional Literature: A Festschrift for Albert Bates Lord*,** Published: 1990

9. (d) A, B, C, E, D

Chronological sequence based on their order of appearance in *Poetics*, not just thematically, but textually.

- A. “*The plot is ‘the end at which tragedy aims’.*”
 - ♦ Appears in **Chapter 6**, where Aristotle says **plot is the soul of tragedy** and the ultimate purpose of it.
 - ♦ **This is the starting point of his formal discussion of tragedy.**
- B. “*A whole is what has a beginning and middle and end.*”
 - ♦ Found in **Chapter 7**, defining the structure of the plot.
 - ♦ Comes directly after the general remarks on the importance of plot.
 - ♦ So, **B follows A.**

December 2024

List-I		List-II	
A.	<i>Nala and Damayanti</i>	I.	Sri Aurobindo
B.	<i>Jayadeva</i>	II.	Vasudeva Rao
C.	<i>The Viziers of Bassora</i>	III.	P.A. Krishnaswamy
D.	<i>The Flute of Krishna</i>	IV.	Harindranath

Choose the correct answer from the options given below:

(a) A-III, B-II, C-IV, D-I (b) A-II, B-IV, C-I, D-III
 (c) A-IV, B-III, C-II, D-I (d) A-II, B-I, C-III, D-IV

June 2024 Shift 1 (Re-exam)

3. Which of the following statements are true about Bhavabhuti's *Uttararamacharita*?

- A. The time-space of the play is divided into two broad sections/acts.
- B. The first act of the play deals only with the birth and childhood of Rama.
- C. It is a play based on the *Ramayana*.
- D. Its theme has been derived from the last canto of the *Ramayana*.
- E. In the second act of the play, Sita takes refuge in the hermitage of the sage, Visvamitra.

Choose the correct answer from the options given below:

4. According to Dhananjaya, there are five elements of the plot, parallel with the five stages of the action, from these respectively arise the five junctures (Samdhi). What is the correct sequence of these junctures?

A. *Avamarsa* B. *Mukha*
C. *Pratimukha* D. *Upasamhrti*
E. *G. 11*

E. Garbna

Choose the correct answer from the options given below:

June 2024 Shift 2 (Re-Exam)

June 2024 (Cancelled Exam)

7. What is the correct sequence of five stages of action in order of occurrence as described by Dhananjaya in *Dasharupaka*?

- Prayatna (Prospect of success)
- Aarambh (Beginning)
- Niyatapti (Certainty of success)
- Phala (Effort)
- Phalagama (Attainment of the result)

Choose the correct answer from the options given below:

- (a) A, B, D, C, E
- (b) D, A, B, C, E
- (c) C, D, A, B, E
- (d) B, D, A, C, E

Karnad in order of their year of publication?

A. Hayavadaana B. Nagamandaada
C. Tughlaq D. Yayati
E. Bali, *The Sacrifice*

(a) D A E B C (b) C D A E B

December 2023

23. Identify the plays written by Asif Currimbhoy from the following:

A. *Princes* B. *The Captives*
C. *An Experiment with Truth* D. *Angkor*
E. *Dance Like a Man*

Choose the correct answer from the options given below:

(a) A, B and D only (b) B, C and D only
(c) A, B and C only (d) A, B and E only

June 2022 (Shift 2)

24. Identify the correct pairs.

A. Kalidasa – *Amoghavarsha*
B. Bhavabhuti – *Uttararamcharita*
C. Bhasa – *Urubhanga*
D. Rajashekhar – *Rajatarangini*
E. Somadeva – *Kathasaritsagara*

Choose the correct answer from the options given below:

(a) A, C and D only (b) C, D and E only
(c) B, C and E only (d) B, D and E only

25. *Uttararamcharita* by ____ is based on Valmiki's *Ramayana*.

(a) Bhasa (b) Bhavabhuti
(c) Bharavi (d) Kalidasa

December 2021

26. Which of these themes best sums up the preoccupation of most of Vijay Tendulkar's plays?

(a) Dynamics of media (b) Motivations of crime
(c) Workings of love triangles (d) Workings of power

December 2018

27. *Mango Souffle*, India's first major gay themed film, is an adaptation of Mahesh Dattani's play

(a) *Do the Needful* (b) *Bravely Fought the Queen*
(c) *Dance like a Man* (d) *On a Muggy Night in Mumbai*

December 2017 (Paper 3)

28. Identify the character who is not part of the group of three protagonists in Girish Karnad's *Hayavadana*:

(a) Padmini (b) Gautama
(c) Kapila (d) Devadatta

June 2015 (Paper 3)

29. Match the following:

List-I (Theorist)		List-II (Theories)	
A.	Bharata	I.	Vakrokti
B.	Kuntaka	II.	Riti
C.	Bhamaha	III.	Dhvani
D.	Anandavardhana	IV.	Rasa

The right matching according to the code is:

(a) A-I, B-IV, C-II, D-III
(b) A-II, B-III, C-I, D-IV
(c) A-IV, B-I, C-II, D-III
(d) A-III, B-II, C-IV, D-I

June 2014 (Paper 3)

30. Why does Girish Karnad base his play *Hayavadana* on Thomas Mann's *Transposed Heads*?

(a) It is a mock-heroic transcription of the original Sanskrit tales.
(b) It is concerned with materialism.
(c) It deals with domestic strife.
(d) It deals with ancient times.

31. Which of the following is not a play by Badal Sircar?

(a) *Bhooma* (b) *Evam Indrajeet*
(c) *That Other History* (d) *Agra Bazar*

Answer Key

1. (b)	2. (b)	3. (d)	4. (b)	5. (d)	6. (d)	7. (d)	8. (c)	9. (d)	10. (c)
11. (d)	12. (b)	13. (c)	14. (b)	15. (d)	16. (b)	17. (b)	18. (d)	19. (c)	20. (b)
21. (c)	22. (c)	23. (b)	24. (c)	25. (b)	26. (d)	27. (d)	28. (b)	29. (c)	30. (a)
31. (d)									

Solutions

1. (b) *Chandalika* is a play by Rabindranath Tagore about a young woman named Prakriti who is treated as an outcast and “untouchable” due to her caste. The play explores themes of discrimination, self-respect, and the importance of treating everyone with dignity.

2. (b) Explanation:

- Nala and Damayanti - II. Vasudeva Rao
- Jayadeva - IV. Harindranath
- The Viziers of Bassora - I. Sri Aurobindo
- The Flute of Krishna - III. P. A. Krishnaswamy

3. (d) Bhavabhuti's *Uttararamacharita* is indeed based on Ramayana. The play is divided into two central sections or acts. The primary act focuses on Rama's return to Ayodhya. It also deals with Sita's pursuing exile from Ayodhya. The play draws heavily from mythology, folklore and Hinduism. It is based on Ramayana. Its theme comes from the Ramayana's subsequent portions. It deals with the central epic's aftermath events. The secondary act shows Sita in sage Valmiki's hermitage. Sita finds refuge with Valmiki.

4. (b) Dhananjaya's theory of drama, *particularly in his work Drāmaturgika*, outlines the structure of a play through the concept of Samdhi (junctures) that correspond to the plot elements and the stages of action.

- **Mukha:** This is the **beginning or introduction** of the play
- **Pratimukha:** The **rising action** occurs here, where the conflict starts to build.
- **Garbha:** This juncture represents the **main complication or core of the action**
- **Avamarsa:** Often referred to as the **turning point or moment of reflection**
- **Upasamhṛti:** This is the **conclusion or resolution of the play**

5. (d)

- Abhinavagupta made the statement, “the eight rasas are like eight gods, and the saant is like their highest centre Siva”.
- He articulated this idea in his **commentary, Abhinav-abharati**, which he composed **around 950-1020 CE** on **Bharata Muni's Natyasastra**.

6. (d)

- **Nissim Ezekiel** – Born in 1924
- **Asif Currimbhoy** – Born in 1928
- **Gurcharan Das** – Born in 1943
- **Cyrus Mistry** – Born in 1956
- **Mahesh Dattani** – Born in 1958

7. (d) In Dhananjaya's *Dasharupaka*, the five stages of action in order of occurrence are described as follows:

- Aarambh (Beginning)** - The initiation of action.
- Prayatna (Effort)** - The effort or endeavor made towards achieving the goal.
- Niyatapti (Certainty of success)** - The point at which success seems assured.
- Phalagama (Attainment of the result)** - The realization or attainment of the result.
- Phala (Prospect of success)** - The outcome or result of the action.

8. (c) The correct sequence of Girish Karnad's plays in order of their publication is:

- Yayati* (1961)
- Tughlaq* (1964)
- Hayavadana* (1971)
- Bali, The Sacrifice* (1980)
- Nagamandala* (1988)

9. (d) Bharata, in his ancient Sanskrit treatise *Nātyaśāstra* (The Science of Dramaturgy, describes **ten major forms of drama**, known as **daśarūpakaś**. These include various types of dramatic performances such as *Nāṭaka*, *Prakarana*, and *Bhāṇa*, among others. Each form has its own distinct structure, theme, and style.

10. (c) Bhasa is regarded as the **earliest available dramatist in Indian literary tradition**. His works are considered to predate even the great poet and playwright Kalidasa. Bhasa's contributions to Indian drama are remarkable. He is known for his bold departures from the traditional norms of Sanskrit drama. For instance, in his play *Urubhangā*, he deviates from the convention by portraying the killing of Duryodhana, something that classical Sanskrit drama often avoided – the depiction of death on stage

- **A brief timeline for the dramatists:**
- **Bhasa** – 1st century BCE to 3rd century CE
- **Kalidasa** – 4th to 5th century CE
- **Bhavabhuti** – 7th to 8th century CE
- **Rajashekhar** – 9th to 10th century CE

11. (d) Nissim Ezekiel, an influential Indian English poet and playwright, wrote several plays, including:

- **Marriage Poem**
A one-act tragi-comedy that deals with marital relations and extramarital affairs
- **Nalini**
A comedy in three acts that contrasts an advertising executive's dream-realization with his actual experience
- **The Sleepwalkers**
A one-act farce that satirizes the fascination Indians have with American culture

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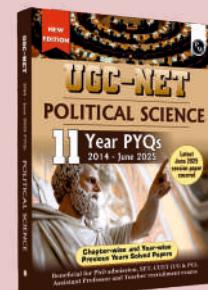
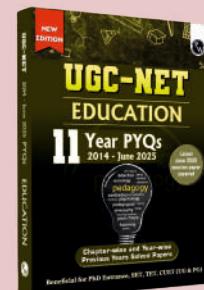
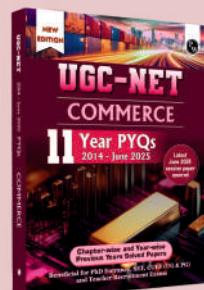
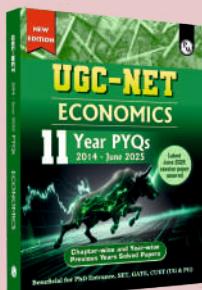
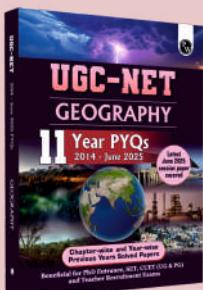
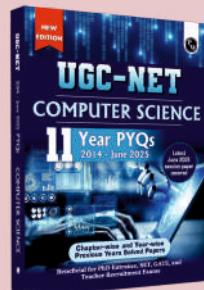
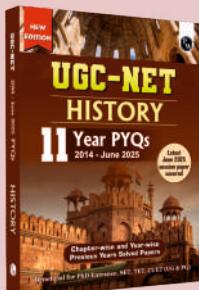
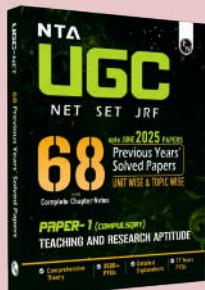
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